

Suggested Talking Points for Isabella Price, Author of *Goddess Power: Awakening the Wisdom of the Divine Feminine in Your Life*

Isabella Price is an international speaker, adjunct faculty at JFK University, and the author of the “One Truth, Many Paths” book series on the world’s wisdom traditions, which includes her most recent bestselling book *Goddess Power: Awakening the Wisdom of the Divine Feminine in Your Life*. For over 25 years, Isabella has been teaching classes and workshops at numerous institutions of higher education and religious venues. She holds an MA in the humanities from the University of Zurich, Switzerland. She is a certified SQ21 Spiritual Intelligence coach and also teaches meditation to veterans suffering from PTSD and other community members. For more information please visit her website at: www.onetruth-manypaths.com

1. What is the Divine Feminine/Goddess?
2. Who are some of the more well-known Goddesses in our culture?
3. Why is the re-emergence of the Divine Feminine so important at this time?
4. What are some examples of how archetypes and qualities of Goddesses are alive *within* us, and can these qualities serve as powerful guides in our personal and professional life?
5. How does the Goddess express herself in both women *and* men?
6. Why has the wisdom of the Goddess/Divine Feminine been ignored, oppressed and/or distorted for centuries?
7. How do you think the wisdom of Goddess teachings help to address and/or heal dysfunctional behavior patterns such as sexual abuse of women by men?
8. Most forms of organized religion today worship God exclusively as “Sky Father.” Has God always been viewed as a “Father”?
9. Please offer a brief overview of “God as a Woman” with examples from different cultures and religious traditions (primary symbols, themes, qualities, etc.)
10. How are our expressions of creativity related to the Goddess/Divine Feminine?
11. What can dark-skinned Mother goddesses teach us at this time of great change?
12. How do some of the representations of the Sacred Feminine in Christianity (Mother Mary and Mary Magdalene) compare to examples from other religious traditions?
13. What is the deeper meaning of the ancient “Sacred Marriage” rite for our times?
14. What are the potential pitfalls related to the concept of the Divine Feminine?